

# Press Release



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**For immediate release**

## **EM Media films scoop awards at this year's Scottish BAFTAs**

**Two films, *Crying With Laughter* and *The Unloved*, both co-financed by screen agency EM Media, won awards at last night's Scottish BAFTAs.**

*Crying With Laughter* scooped the Feature Film award, while Robert Carlyle was awarded the Acting in TV award for his performance in Samantha Morton's directorial debut *The Unloved*.

*Crying With Laughter*, a powerfully redemptive and darkly comedic revenge thriller set against the vicious world of stand-up comedy, was produced by Nottingham-based Wellington Films. The success of *Crying With Laughter* follows a BAFTA nomination for their debut feature, *London to Brighton*, which also earned them the Best Achievement in Production award at the 2006 British Independent Film Awards and a nomination at the London Critics Circle Film Awards for British Film Producers of the Year. Find out more about the film at [www.cryingwithlaughter.co.uk](http://www.cryingwithlaughter.co.uk).

*The Unloved*, the directorial debut from Oscar-nominated actress Samantha Morton, is a powerful film about a young girl growing up in a children's home. The film shot entirely in Nottingham, Samantha's home town and featured a cast of fantastic acting talent from Nottingham, including actors from The Television Workshop, where Samantha herself trained. *The Unloved* was transmitted as part of Channel 4's Forgotten Children season and will be released theatrically in 2010.

On the award announcements Debbie Williams, Chief Executive at EM Media, commented, "*I would like to congratulate the deserving winners of these awards, rightly recognised for their talent and creativity. EM Media is proud to have played a role in these successes. These accolades from BAFTA Scotland further demonstrate the strength and depth of the unique talent pool here in the East Midlands, long may it continue!*"

As well as recognising and rewarding the talent involved, these awards further enhance the East Midlands' reputation as the UK's most exciting filmmaking region. Further awards for films supported and co-financed by EM Media could be in offing with five nominations at this year's British Independent Film Awards.

For further information about EM Media and its nominated films please contact Emily Lappin, Head of Communications or Emma Hewitt, Communications Coordinator on 0115 934 9090 or via email at [firstname.lastname@em-media.org.uk](mailto:firstname.lastname@em-media.org.uk).

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## Notes to editors

### EM Media

- EM Media is the Screen Agency for the East Midlands region of England. We secure finance, nurture talent, invest in success and stimulate growth and innovation ensuring East Midlands' digital content industries lead and compete globally.
- EM Media has invested in 31 British feature films. These include: Nick Whitfield's *Skeletons*, Karl Golden's *Pelican Blood*, Justin Molotnikov's *Crying With Laughter*, Samantha Morton's *The Unloved*, Brian Percival's *A Boy Called Dad*, Alexis Dos Santos's *Unmade Beds*, Nicolas Winding Refn's *Bronson*, Kenny Glenaan's *Summer*, Duane Hopkins' *Better Things*, Steven Sheil's *Mum and Dad*, Jeanie Finlay's *Goth Cruise*, Shane Meadows' award-winning *This Is England* and Anton Corbijn's award-winning *Control*.
- EM Media has co-financed the first six films from Warp X, the low-budget digital studio including *Bunny & the Bull*, *She*, *A Chinese* and *All Tomorrow's Parties*.
- EM Media has also financed games and virtual worlds including the soon to be launched *Space Ark* and *Hunter's World*, as well as *mixm8*, *Beauty Salon*, *Geon: Emotions*, *Bugs of War*, *Manifest* and *Spell Souls*.
- Visit [www.em-media.org.uk](http://www.em-media.org.uk).

### Crying With Laughter

- A Synchronicity Films and Wellington Films Production.
- Presented by Scottish Screen and EM Media in association with BBC Scotland.
- Written and Directed by Justin Molotnikov.
- Produced by Claire Mundell, Rachel Robey and Alastair Clark.
- Scottish Screen is the national screen agency for Scotland with responsibility for developing all aspects of screen culture and industry across the country.
- BBC Scotland produces television, radio and multi-media content across a range of genres.

### The Unloved

- A Revolution Films Production for Channel 4 in association with EM Media.
- Director Samantha Morton.
- Writer Tony Grisoni.
- Based on original material from and developed by Samantha Morton.
- Producer Kate Ogborn. Co Producer Mike Elliott. Executive Producers Andrew Eaton, Michael Winterbottom, Suzanne Alizart.
- Commissioned for Channel 4 by Head of Drama, Liza Marshall.

