

FOR IMMEDIATE RELEASE

Award-winning UK production company Tigerlily Films in production on feature doc GOTH CRUISE.

Tigerlily Films has commenced production on GOTH CRUISE a feature length documentary for the Independent Film Channel in the US. The production has investment from EM Media, the Regional Screen Agency for the East Midlands through European Regional Development Funds.

GOTH CRUISE follows 300 British and American Goths as they holiday in the Caribbean aboard a cruise liner, with additional footage of the Whitby Goth Weekend in Yorkshire, the Convergence Goth Gathering in Portland and interviews with luminaries from the Goth music scene from the last 30 years.

GOTH CRUISE is directed by Screen International's '2007 UK Star of Tomorrow' Jeanie Finlay (TEENLAND) and produced by Natasha Dack and Nikki Parrott of Tigerlily Films. New York based Cactus 3 will executive produce.

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Notes to Editors

Tigerlily Films, established in 2000 by managing directors Natasha Dack and Nikki Parrott, is a film and television production company whose output encompasses documentary, drama, feature films and children's programming.

Previous feature docs include festival favourite, 37 USES FOR A DEAD SHEEP (BBC/ARTE) winner of the 'Caligari Film Prize' (Berlinale2006), 'Best International Documentary' (Hotdocs 2006) and 'Best British Feature' (Britdoc 2006) and FOOTPRINTS, recently screened as one of the 10 best Storyville docs in the Saluting Storyville season at the NFT.

Premiering soon at the Sheffield International Documentary festival are ALEXIS ARQUETTE: SHE'S MY BROTHER (C4/A&E NETWORKS) and DOLCE VITA AFRICANA (BBC/ZDF).

Tigerlily are also currently in pre production on feature doc VIDA BALLET set in Brazil, and on a BBC documentary about the two Black American athletes who gave the Black Power salute at the 1968 Olympics.

www.tigerlilyfilms.com

EM Media is the Regional Screen Agency for England's East Midlands. From its Nottingham base the agency invests RIFE Lottery and Treasury Finance in film activity and European Regional Development Funds (ERDF) in the development, production, distribution, exhibition, prototyping and publishing of Film (long and short form), Television (corporate broadcast, internet TV), Games (for console, PC, hand held, mobile phone) and Interactive (internet, mobile phone and TV software).

EM Media is a partner in Warp X, the pioneering digital film studio established to revitalise low-budget British film-making, an initiative of UK Film Council, Film4, Screen Yorkshire, Optimum Releasing and EM Media.

EM Media has to date co-financed 16 feature films with ERDF finance. EM Media's slate of films in production, forthcoming and current releases include: *Summer* (Sixteen Films 2007), suspense thriller *Hush* (Warp X 2007), *Donkey Punch* (Warp X 2007), *Complete History* (Warp X 2007), horror *Mum and Dad* (2AM Films 2007), *Better Things* (Mascot Pictures 2008), *And When Did You Last See Your Father?* (Number 9 Films 2007), *Magicians* (Intermedia Films 2007), *Control* (NorthSee 2007), *This is England* (Warp Films 2007). Other feature investments include *Brothers of the Head* (Potboiler Productions 2006), *A Cock and Bull Story* (Revolution Films 2006), *Dead Man's Shoes* (Warp Films 2005), *One For the Road* (One for the Road Productions 2004), *Once Upon a Time in the Midlands* (Slate Films 2003) and *Anita and Me* (Starfield Productions 2002).

www.em-media.org.uk.

Cactus Three executive produces high-end documentary films and non-fiction programming. Recently completed productions include **What Remains**, a film about photographer Sally Mann (HBO and BBC), **loudQUIETloud – A Film About the Pixies**, **Once in a Lifetime**, a Miramax Films Release and **Sketches of Frank Gehry** directed by Sydney Pollack and released by Sony Classics. In 2007 Cactus Three will premier several new productions including **Alexis** (A&E/Channel Four) directed by Matthew Barbato and produced by Nikki Parrott, **Cat Dancers** (HBO) directed by Harris Fishman, Doan Hoang's **Oh, Saigon** (ITVS) and BBC co-production **Orthodox Stance** directed by Jason Hutt and produced by Michel Negroponte (*Jupiter's Wife*), **Doubletime** (Discovery Docs). Cactus Three was founded in 2003 by Julie Goldman, Krysanne Katsoolis and Caroline Stevens.

www.cactusthree.com

The Independent Film Channel (IFC) is the first and most widely distributed network dedicated to independent film 24 hours a day, uncut, uncensored and commercial free. The network is part of IFC Companies -- the only brand to operate in every area of independent film to include television, production, financing, distribution, digital, on-demand and exhibition. IFC Companies uses its unique cross-platform position to broaden the audience of independent film and to provide

independent filmmakers with a strong voice. IFC Companies is a division of Rainbow Media Holdings, LLC.

About Rainbow Media Holdings LLC

Rainbow Media Holdings LLC is a subsidiary of Cablevision Systems Corporation (NYSE: CVC). Rainbow Media is a leading producer of targeted, multi-platform content for global distribution, creating and managing some of the world's most compelling and dynamic entertainment brands, including AMC, IFC, WE tv, LIFESKOOL, SPORTSKOOL, and VOOM HD Networks. Through its IFC Entertainment division, Rainbow Media also owns and manages the following: IFC Films, a theatrical feature film distribution company; IFC First Take/IFC in Theaters, a day and date theatrical feature film/VOD initiative; the IFC Center in New York City; IFC Productions, a feature film production company; and IFC Entertainment, which owns and operates a film library. Rainbow Media also operates Rainbow Advertising Sales Corporation, its advertising sales company, and Rainbow Network Communications, its full service network programming origination and distribution company.