

Press Release



Tuesday 14 October 2008

For immediate release

East Midlands' movies unveiled at international film festivals

Two EM Media co-financed films made and produced in the East Midlands will have national and international premieres in the coming weeks; Nicholas Winding Refn's highly anticipated BRONSON has its world premiere on Friday 17 October as part of the Times BFI London Film Festival, and Kenny Glenaan's SUMMER has its European premiere as part of the Rome International Film Festival on Friday 24 October. Both films were co-financed by EM Media through the European Regional Development Fund.

BRONSON is the evolutionary journey of Mickey Peterson into Britain's most notorious and dangerous living prisoner. With a large dose of humour the film evolves into a fascinating study of the culture behind prison walls, as told from the point of view of its institutionalised central character. Starring acclaimed actor Tom Hardy (*Black Hawk Down*, *RocknRolla*, *Stuart: A Life Backwards*) in the title role and directed by Nicholas Winding Refn (*PUSHER Trilogy*, *Fear X*), BRONSON was produced by Vertigo Films in association with 4DH Films, EM Media, Str8jacket Creations and Aramid Entertainment. The film shot on location in Nottinghamshire for six weeks during the spring of 2008.

Kenny Glenaan's SUMMER stars Robert Carlyle in what critics are calling a career best performance as Shaun, who when faced with the imminent death of his best friend reflects on a key summer spent in Bolsover as teenagers. Friendships, love and loyalty are put to the test over the course of a heady few months which leave a lasting legacy. Written by Derbyshire writer Hugh Ellis and shot on location in Bolsover and Bramley Vale in 2007, SUMMER was produced by Camilla Bray for Sixteen Films Midlands. SUMMER will be on cinema release in the UK on Friday 5 December.

In addition to BRONSON and SUMMER three more EM Media co-financed films are to have special festival screenings this month. Duane Hopkins' BETTER THINGS will also screen as part of the London Film Festival on Friday 17 October, Mark Tonderai's HUSH will have its East Midlands regional premiere as part of Nottingham's Mayhem Horror Film Festival on Friday 31 October and Steven Sheil's MUM & DAD will follow as part of the same festival on Saturday 1 November.

Commenting on the slew of premieres EM Media Chief Executive Debbie Williams said, “*We are thrilled that yet again the quality of films made and produced in the East Midlands has been recognised by major international film festivals. The region’s reputation as the home of innovative British filmmaking continues to grow and we are proud to play an integral role in ensuring that the work of the region’s talented filmmakers is showcased on the world stage*”.

For further information please contact Emma Hewitt, Communications Coordinator, EM Media on 0115 934 9090 or via email at emma.hewitt@em-media.org.uk or Emily Lappin, Head of Communications, 0115 934 9009, emily.lappin@em-media.org.uk

-ends-

Notes to editors

EM Media is a dynamic Regional Screen Agency supporting the development of the film and media industries in the East Midlands region. It has three aims:

- Talent Development: to identify, grow and support the cultural, creative and economic ambitions of the region’s dynamic talent pool.
- Audiences and Markets: to develop the range of markets, audiences and opportunities for consumption of digital product and to encourage participation, understanding and engagement with all forms of media product.
- Business: Utilise key business functions and practices to better shape our business to be able to inform and support film and media businesses across the East Midlands’

EM Media has built a reputation for investing in innovative and distinctive projects, and has led the creation of a national profile for the East Midlands as a film-led region. EM Media is also one of the main partners in Warp X, the pioneering digital film studio established to revitalise low-budget British film-making.

Since 2002 EM Media has invested ERDF finance and/or Lottery in 24 feature films. Forthcoming releases include Samantha Morton’s directorial debut *The Unloved*, Brian Percival’s *A Boy Called Dad*, Duane Hopkins’ *Better Things* (Cannes Official Selection 2008), Kenny Glenaan’s *Summer*, Nicolas Winding Refn’s *Bronson*, Martin Radich’s *Crack Willow* (Under The Radar – EIFF 2008), Steven Sheil’s *Mum and Dad* (Film4 FrightFest), Jeanie Finlay’s *Goth Cruise* and the films from the Warp X slate including Chris Waitt’s *A Complete History of My Sexual Failures*, Olly Blackburn’s *Donkey Punch*, Mark Tonderai’s *Hush*.

Previous film investments include the BAFTA and BIFA winning *Control* (Anton Corbijn) and the BAFTA award-winning *This Is England* (Shane Meadows) (*Best British Film 2007*).

Visit www.em-media.org.uk.

