

# Press Release



October 2007

For immediate release

## **Nominations for British Independent Film Awards dominated by films with an East Midlands connection**

The British Independent Film Awards (BIFA's) is one of the most important ceremonies in the UK film calendar, the BIFA's honour the best and brightest film talent, rewarding excellence in independent films. This year *And When Did You Last See Your Father?* and *Control* dominate the nominations across the majority of award categories with Paddy Considine's directorial debut *Dog Altogether* scooping a nomination too!

Here's a list of the nominations which *And When Did You Last See Your Father?* and *Control* dominate:

### **Best British Independent Film**

*And When Did You Last See Your Father?*

*Control*

### **Best Performance by an Actor in a British Independent Film**

Jim Broadbent for *And When Did You Last See Your Father?*

Sam Riley for *Control*

### **Best Performance by a Supporting Actor or Actress in a British Independent Film**

Colin Firth for *And When Did You Last See Your Father?*

Tony Kebbell for *Control*

Samantha Morton for *Control*

### **Most Promising Newcomer**

Matthew Beard for *And When Did You Last See Your Father?*

Sam Riley for *Control*

### **Best Screenplay**

David Nicholls for *And When Did You Last See Your Father?*

Matt Greenhalgh for *Control*

### **Best Director of a British Independent Film**

Anand Tucker for *And When Did You Last See Your Father?*

Anton Corbijn for *Control*

### **Best Achievement In Production**

*Control*

### **The Douglas Hickox Award**

Anton Corbijn for *Control*

### **Best Technical Achievement**

Trevor Waite for *And When Did You Last See Your Father?*  
Martin Ruhe for *Control*

### **Best British Short Film**

*Dog Altogether*

The full list of nominations is available on the BIFA website.

Throughout the past decade the BIFA's have become established as a stamp of quality for British independent film, acknowledging cinematic masterpieces including *My Name is Joe*, which won Best Film and Best Director for Ken Loach in BIFA's inaugural year 1998, followed by: *Wonderland*, *Billy Elliot*, *Sexy Beast*, *Sweet Sixteen*, *Dirty Pretty Things*, *Vera Drake*, *The Constant Gardener* and *This is England*; all past winners of the Best British Independent Film Award.

Enjoying ever increasing international recognition, the BIFA's have become a landmark in the careers of many new filmmakers. Director Shane Meadows received the prestigious Douglas Hickox (Debut Director) Award in BIFA's first year for *24:7*.

Last year Meadows' *This is England* won the Best British Independent Film Award and the film's young lead Thomas Turgoose received the Most Promising Newcomer Award. On his win last year for *This is England* Shane Meadows commented, "To stand up here with a British independent film award means everything to me."

The British Independent Film Awards will celebrate their 10th anniversary with a special awards ceremony hosted by James Nesbitt at the Roundhouse in London. The ceremony takes place on Wednesday 28 November.

For further information, imagery or interview requests please contact Sally Hodgson, Communications Executive at EM Media on 0115 934 9090 or via [sally.hodgson@em-media.org.uk](mailto:sally.hodgson@em-media.org.uk).

-ends-

### **Notes to editors**

- EM Media is the Regional Screen Agency for England's East Midlands. A delegate body of the UK Film Council, the agency invests RIFE Lottery and Treasury Finance in film activity and European Regional Development Funds (ERDF) in the development, production, distribution, exhibition, prototyping and publishing of Film (long and short form), Television (corporate broadcast, internet TV), Games (for console, PC, hand held, mobile phone) and Interactive (internet, mobile phone and TV software).
- EM Media is a partner in Warp X, the pioneering digital film studio established to revitalise low-budget British film-making, an initiative of UK Film Council, Film4, Screen Yorkshire, Optimum Releasing and EM Media.
- EM Media has to date co-financed 16 feature films with ERDF finance. EM Media's slate of films in production, forthcoming and current releases include: *Summer* (Sixteen Films 2007),

psychological thriller Hush (Warp X 2007), Donkey Punch (Warp X 2007), Complete History (Warp X 2007), horror Mum and Dad (2AM Films 2007), Better Things (Mascot Pictures 2008), And When Did You Last See Your Father? (Number 9 Films 2007), Magicians (Intermedia Films 2007), Control (NorthSee 2007), This is England (Warp Films 2006). Other feature investments include Brothers of the Head (Potboiler Productions 2006), A Cock and Bull Story (Revolution Films 2005), Dead Man's Shoes (Warp Films 2004), One For the Road (One for the Road Productions 2004), Once Upon a Time in the Midlands (Slate Films 2003) and Anita and Me (Starfield Productions 2002).

- EM Media's Location Services has encouraged and assisted a range of productions to use the East Midlands for locations and filming, including Atonement (Working Title Films), The Da Vinci Code (Imagine Entertainment), The Other Boleyn Girl (BBC Films), The Golden Compass (New Line Cinema), Pride & Prejudice (Working Title Films).
- For more information on EM Media see [www.em-media.org.uk](http://www.em-media.org.uk).
- The British Independent Film Awards, created by Raindance, are now under the newly appointed directorship of Johanna von Fischer and Tessa Collinson, who have jointly been involved with the running of the Awards since its inception in 1998.
- Patrons of BIFA include Tilda Swinton, Ray Winstone, Mike Figgis, Tom Hollander, Adrian Lester, Ken Loach, Ewan McGregor, Samantha Morton, Bill Nighy, Trudie Styler, Meera Syal and Michael Winterbottom.
- For more information on BIFA please go to [www.bifa.org.uk](http://www.bifa.org.uk).

